

Dr Artemis Yagou (Mrs)

Δρ Άρτεμις Γιάγκου

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Place and date of birth: Athens, Greece, 17 September 1965

Academic work experience

- 10/2016– today Associate Researcher, Deutsches Museum, DFG project "How they played: Children and construction toys (c. 1840-1940)" (2016-2021).
- 9/2015 – 9/2018 Senior Researcher, New Europe College (Bucharest), ERC-CoG-2014 project "Luxury, Fashion and Social Status in Early Modern South-Eastern Europe".
- 3/2013 – 7/2016 Lecturer, MHMK Macromedia University for Media and Communication, Munich.
- 9/2013 – 5/2015 Lecturer and Advanced Programmes Manager, Globe Business College Munich.
- 9/2012 – 8/2013 Guest Researcher, MA Design Cultures, VU University Amsterdam.
- 1-8/2012 Lecturer, MA Design Cultures, VU University Amsterdam. Supervision of final MA projects.
- 9-12/2011 Scholar in Residence, Deutsches Museum, Munich.
- 2002 – 2011 Deputy Course Leader, Master of Arts in Design (validated by Middlesex University), AKTO (Athens, private college). Course development, module coordination, teaching, supervision of final projects (32 MA theses supervised).
- 2002 – 2003 Postdoctoral research, funded by I.K.Y. (Greek State Scholarships' Foundation) research grant.
- 2001 – 2002 Adjunct Lecturer, Department of Architecture, University of Thessaly (Volos, Greece). Development and teaching of the elective "History and theory of industrial design" (fifth semester). Co-teaching of the elective "Design of interior space, small-scale, and objects" (fifth and sixth semester).
- 2000 – 2001 Adjunct Lecturer, Department of Product and Systems Design, University of the Aegean (Syros, Greece). Co-development and teaching of the courses "Introduction to Design Theory and Methodology I", "Introduction to Design Theory and Methodology II", "History of Design and Technology I", "History of Design and Technology II" (first and second semester). " Participation in the organizational work of the Department (Council of Studies, Department prospectus, Department web site, etc.)
- 1998 – 2004 Lecturer, Industrial-Product Design BA Course, AKTO Art and Design (Athens, private college). Assignment, supervision and evaluation of fourth-year projects.
- 1998 – 2000 Lecturer, Industrial-Product Design Course, AKTO Art and Design. Development and teaching of Ergonomics I and Ergonomics II, (second year).

Other professional experience

- 2010 Design and implementation of seminars on visual communication, in collaboration with *Re-public* on-line journal.
- 2009 E-Business Forum project on mapping Greek research teams.
- 2008 – 2010 Collaboration as editor and translator with *Re-public* on-line journal.
- 1994 – 1995 Multimedia projects, University of the Aegean, Department of Business Administration.
- 1988 – 1994 Translation and editing of English, French, and German texts for the Greek Organisation for Standardisation (E.A.O.T.) (1989–91), et.al.
- 1993 Lighting design projects, General Electromechanical Works Ltd., Athens.
- 1991 – 1993 Marketing department, MARAC Electronics S.A.

Studies

- 1995 – 1999 PhD Degree, Department of Architecture, National Technical University of Athens. PhD thesis: "The shape of technology – The case of radio set design."
- 1989 – 1991 Master of Arts in Industrial Design, Central Saint Martin's College of Art and Design, London (scholarship of the Greek Organisation of Small and Medium Size Industries and Handicrafts/ E.O.M.M.E.X.). MA thesis: "Design and the Greek urban environment."
- 1983 – 1988 Diploma in Electrical Engineering, National Technical University of Athens, (7.17/10). Diploma

thesis: "Analysis and design of man-machine systems: An ergonomic approach. Application at the software laboratory of the N.T.U.A."

Languages

Greek: Mother tongue

English: Excellent (C2)

French: Excellent (C2)

German: Very good (C1)

Italian: Intermediate (B2)

Scholarships/Grants/Awards

- 2019 Leibniz-Cambridge Museum and Collection Fellowship, Supported by the DAAD - University of Cambridge Research Hub for German Studies with funds from the German Federal Foreign Office (FFO) and the Leibniz Research Alliance Historical Authenticity.
- 2016 Deutsche Forschungsgemeinschaft (DFG) post-doctoral research grant for the project "How they played: Children and construction toys (c. 1840-1940)" (2016-2021).
- 2014 International Toy Research Association (ITRA) travel grant for conference participation.
- 2012 International Committee for the History of Technology (ICOHTEC) travel grant for conference participation.
- 2011 Scholar-in-Residence fellowship (September-December), Deutsches Museum, Munich.
- 2008 Society for the History of Technology (SHOT) travel grant for conference participation.
- 2007 Pasold Research Fund travel grant for conference participation.
- 2006 Design Research Society travel grant for conference participation.
- 2004 Design History Society 25th Anniversary Research Award.
- 2003 Design Research Society grant for seminar organisation.
- 2002 – 2003 I.K.Y. (Greek State Scholarships' Foundation), postdoctoral research grant.
- 1989 – 1991 E.O.M.M.E.X. (Greek Organisation of Small and Medium Size Industries and Handicrafts), scholarship for postgraduate study in Industrial Design, Central Saint Martin's College of Art and Design, London.
- 1987 I.A.E.S.T.E. (International Association for the Exchange of Students for Technical Experience), scholarship for summer practice in Electricité de France (E.D.F.), Nantes.

Books

Εύθραυστη Καινοτομία: Επεισόδια από την Ιστορία του Ελληνικού Ντιζάιν, CreateSpace Independent Publishing Platform, 2015.

Fragile Innovation: Episodes in Greek Design History, CreateSpace Independent Publishing Platform, 2011.

Edited volumes

Visual Communication in the Balkans (special issue, co-edited with Jilly Traganou), *The Design Journal*, 18:4, 2015.

Uniforms in design history (special issue), *Journal of Design History*, 24:2, June 2011.

Innovative service design for all – Part Two (special issue), *Re-public* on-line journal, 2010.

Innovative service design for all (special issue), *Re-public* on-line journal, 2009.

Distributed creativity and design (special issue), *Re-public* on-line journal, 2008.

Publications in refereed journals

"The Other Side of Play: Fear and Frustration in the Design, Consumption, and Use of Construction Sets", *Journal of Design History*, vol. 33, issue 3, 2020, 193-208.

"Popular Luxury in Southeastern Europe in the Long Eighteenth Century: A Case-study of Italian Ceramics and Ottoman Greek Clients", *Journal of Early Modern History*, 24 (2020): Issue 4-5 (September 2020), 407-429.

"Novel and desirable Technology: Pocket watches for the Ottoman market (Late 18th- Early 19th c.)", *ICON*, vol. 24, 2018/2019, 78-107.

"Childhood by Design: Toys and the Material Culture of Childhood, 1700-Present", Book Review, *The Design Journal*, vol. 22, issue 2, 2019, 231-234.

- "Marilyn Palmer and Ian West, Technology in the Country House", Book Review, *ICON*, vol. 23, 2017, 167-168.
- (with Avşar Gürpınar & Şebnem Timur Ögüt) "Tactics of Cultural Adaptation: Design and Production Characteristics of Toys in Istanbul", *The Design Journal*, vol. 19, issue 1, 2016, 451-472.
- "Alexander Klose, *The Container Principle: How a Box Changes the Way We Think*", Book Review, *ICON*, vol. 22, 2016, 165-166.
- "The collection of technical toys in the Deutsches Museum, Munich", *Design Issues*, vol. 32, issue 1, Winter 2016, 87-92.
- "Streets of Lisbon - A visual essay", *ICON*, vol. 21, 2015, 180-181.
- "Victor Margolin. *World History of Design*", Book Review, *ICON*, vol. 21, 2015, 195-197.
- "Spielten damit wirklich Kinder? Präsentation aus der Spielzeugsammlung (Did children really play with these? Presentation from the Collection of Playthings) Bayerisches Nationalmuseum (Bavarian National Museum), Munich 1 March 2014 - 2016", Exhibition Review, *West 86th*, Vol. 22, No. 1, Spring-Summer 2015, 106-108.
- "Tony Hadland and Hans-Erhard Lessing. *Bicycle Design: An Illustrated History*", Book Review, *ICON*, vol. 20, no 2, 2014, 189-191.
- "Object-based museum research: The Dandanah glass blocks of 1920 from the toy collection of the Deutsches Museum in Munich", *Tetradia Mouseiologias* (Museology Notebooks), issue 9, 2014, 14-21. [In Greek]
- "Report from the ICHSTM conference in Manchester (21-28 July 2013)", *Tetradia Mouseiologias* (Museology Notebooks), issue 9, 2014, 63-65. [In Greek]
- "Style over substance? The reception of Italian design in Greece", in *AIS/Design Storia e Ricerche*, no 2, November 2013. <http://www.aisdesign.org/aisd/en/storiaericerche>
- "Geheimreport Deutsches Design: Deutsche Konsumgüter im Visier des britischen Council of Industrial Design", Book Review, *Journal of Design History*, 26:4, 2013, 437-438.
- "Modernist complexity on a small scale: The *Dandanah* glass building blocks of 1920 from an object-based research perspective", *Deutsches Museum Preprint*, no 6, 2013.
- "Cable-Tangle: Energy consumption in the household, Deutsches Museum, Munich, January 12, 2012-July 15, 2012", Exhibition Review, *Design Issues*, vol. 28, issue 4, Autumn 2012, 101-103.
- "Typography of Terror – Posters in Munich 1933-1945 (original German title: Typographie des Terrors – Plakate in München 1933 bis 1945), Munich Stadtmuseum, 11 May – 11 November 2012", Exhibition Review, *The Poster*, Vol. 2, no 2, 2011, 219-222.
- "Is everyday technology serious or fun? Reflections on emotional styles in product design", *ICON*, vol. 17, 2011, 40-56.
- "Uniforms in design-historical perspective" (Editor's Foreword), *Journal of Design History*, 24:2, 2011, 1-4.
- "Walls of Lisbon - A visual essay", *Visual Communication*, 10:2, May 2011, 175-182.
- "First steps: Early design education and professionalisation in Greece", *Journal of Design History*, 23.2, 2010, 145-161.
- "On Apes and Aping: Fashion, Modernity and Evolutionary Theories in 19th Century Greece", *Fashion Theory: The Journal of Dress, Body and Culture*, 13.3, 2009, 325-344.
- "Mourning Rock: A film on matter and memory", *Design and Culture*, 1.2, 2009, 244-247.
- "Innovating by design in inter-war Greece", *Entrepreneurial History Discussion Papers* (no 2, 2008).
- "Metamorphoses of formalism: National identity as a recurrent theme in the history of design in Greece", *Journal of Design History*, 20.2, 2007 (special issue on south-eastern European design), 145-159.
- "City lights: A detail of Greek inter-war modernism", *Design Issues*, vol. 23, issue 1, Winter 2007, 18-27.
- "Rethinking design history from an evolutionary perspective", *The Design Journal*, vol. 8, issue 3, 2005, 50-60.
- "Unwanted innovation: The Athens Design Centre 1961-1963", *Journal of Design History*, 18.3, 2005, 269-283.
- "Facing the West: Greece in the Great Exhibition of 1851", *Design Issues*, vol. 19, issue 4, Autumn 2003, 82-90.
- "Exploring the designed world: Some aspects of course development in the Greek context", *International Journal of Art and Design Education*, vol. 22.3, Autumn 2003, 297-304.
- "Shaping technology for everyday use: The case of radio set design", *The Design Journal*, vol. 5, issue 1, 2002, 2-13.

Publications in books

- "Building a Mini-Parthenon: Experiences of Users", in: Christoph Kühberger (ed), *Mit Geschichte spielen*, transcript Verlag, 2021 (forthcoming).
- "Play, Design, Politics: Technical Toys, Design Policies and British-German Exchanges in the First Half of the Twentieth Century", in: Lucy Wasensteiner (ed), *Sites of Interchange*, Peter Lang, 2021 (forthcoming).
- "Issues of Authenticity in Pocket Watches for the Ottoman Market", in: Dominik Kimmel and Stefan Brüggerhoff (eds), *Museums - Places of Authenticity?*, RGZM Mainz, 2020, 385-392.
- "Objects of Desire: Consumption and Popular Luxury in Early Modern Southeastern Europe", Proceedings of the 12th

Conference of the ICDHS, The International Committee for Design History and Design Studies, University of Zagreb, 2020, 533-540.

- "More than a Toy Box: Dandanah and the Sea of Stories", in: Susanne Bauer, Martina Schlünder and Maria Rentetzi (eds), *Boxes: A Field Guide*, Mattering Press, 2020, 202-212.
- "A dialogue of sources: Greek bourgeois women and material culture in the long 18th century", in: Constanța Vintila Ghițulescu (ed), *Women, Consumption, and the Circulation of Ideas in South-Eastern Europe, XVIIIth - XIXth Centuries*, Brill, 2017, 95-123.
- "Greek design", in: Clive Edwards (ed.), *Bloomsbury Encyclopedia of Design*, Bloomsbury Publishing, 2015, 114-116.
- "Narratives of Heritage and Modernity: National Production and Consumption in Greek Advertising", in: Oliver Kühscelm, Franz X. Eder and Hannes Siegrist (eds), *Konsum und Nation*, transcript Verlag, 2012, 109-134.
- "Dress, Modernity and Evolution in 19th century Greece", in: Ghițulescu Cristina (ed.) *From Traditional Attire to Modern Dress: Modes of Identification, Modes of Recognition in the Balkans*, Cambridge Scholars Publishing, 2011, 194-211.
- "Fashion and evolutionary theories in nineteenth century Greece", *The Berg Encyclopedia of World Dress and Fashion, East Europe Volume*, Berg Publishers, 2010, 450-452.
- "Female uniforms in Greek schools", *The Berg Encyclopedia of World Dress and Fashion, East Europe Volume*, Berg Publishers, 2010, 453-454.
- "Approaching the Japanese Other: Evidence from *Tefchos*, Greek review of architecture and design (1989-1995)", *Words for Design III*, Japan Society for the Promotion of Science, 2010, 69-75.
- "No more design heroes", *Articulado*, Valencia: Sanserif, 2009, 23-24.
- "City lights: A detail of Greek modernism", *Greek Urban Space*, Society of Studies/Moraitis School, Athens, 2004, 15-34. [In Greek]
- "See me, feel me, touch me: Emotion in radio design", *Design and Emotion, Episode III: The Experience of Everyday Things*, edited by Deana McDonagh, Paul Hekkert, Diane Gyi, and Jeroen van Erp, Taylor and Francis, 2004, 382-386.
- "The participation of Greece in the Great Exhibition of 1851", *Europe and new Hellenism*, Society of Studies/Moraitis School, Athens, 2003, 45-60. [In Greek]

Invited Lectures

- "The Participation of Greece in the Great Exhibition of 1851", Ludwig Maximilians Universität München, November 2014.
- "Object-based Museum Research", Izmir University of Economics, April 2013.
- "No More Design Heroes", Franz Mayer Museum, Mexico City, October 2012.
- "Design in Greece today", National Autonomous University of Mexico, Mexico City, October 2012.
- "Ancient Greece as inspiration for Greek design", VU University Amsterdam, March 2012.
- "The importance of trust in service design", skype intervention, Coproduce international meeting, Milan, 15 November 2010.
- "Innovation and design perspectives in the Greek firm", invited talk, Athens University of Economics and Business, April 2010.
- "Early design education and professionalisation in Greece", ITU International Design Lecture Series, Istanbul Technical University, March 2010.
- "Heritage and modernity in advertising for products 'Made in Greece'", Greek Graphic Designers Association, Athens, February 2010.
- "Narratives of heritage and modernity - National production and consumption in Greek advertising", PhD Seminar, University of the Arts Research Centre for Transnational Art, Identity and Nation, London, January 2010.
- "Approaching the Japanese Other: Evidence from *Tefchos*, Greek review of architecture and design (1989-1995)", "Words for Design" Workshop, Corfu, 24-25 October 2009.
- "Narratives of heritage and modernity - National production and consumption in Greek advertising", Product Communication and the Nationalisation of Consumption Conference, Vienna, 1-3 October 2009.
- "Design and public space", Panteion University, Athens, February 2009.
- "Fashion, Modernity and Evolutionary Theories in 19th century Greece", Symposium: From traditional attire to the modern dress: Modes of identification, modes of recognition in the Balkans (XVI-XX Centuries), New Europe College, Bucharest, 13-14 June 2008.
- "Greek design in the inter-war years", Athens University of Economics and Business, May 2008.
- Lectures to undergraduate and postgraduate design students, Izmir University of Economics, April 2008.
- "Narratives of heritage and modernity in 20th century advertisements for products 'Made in Greece'", Technological

Educational Institute of Larissa (Karditsa branch), Department of Wood and Furniture Design and Technology, October 2007.

"Unwanted innovation? Industrial design in Greece", The Hermoupolis Seminars, Syros, July 2007.

"The participation of Greece in the Great Exhibition of 1851", Athens University of Economics and Business, May 2007.

"Evolution and creativity in design" and "Evolution of product form: A scenario-based exploration of aesthetic factors", University of Leeds, School of Mechanical Engineering, March 2006.

"Post-war Greek design", National Technical University of Athens, School of Architecture, Postgraduate Programme, February 2006.

"Product design in interwar Greece", The Hermoupolis Seminars 2003, Syros, July 2003.

"Industrial design: Any use?", Architecture and Industrial Design. Education and Society Conference organized by AKTO College, Athens, May 2002.

"Shaping the technology of everyday life: The case of the radio set", Hermoupolis Seminars 2001, Syros, July 2001.

"The shape of technology – The case of radio set design", Department of Industrial Design, Middle East Technical University, Ankara, February 2000.

"The design of the radio set", Department of Architecture, National Technical University of Athens, Postgraduate Program, October 1998.

Conference papers

"Issues of Authenticity in Pocket Watches for the Ottoman Market", Making it Real - Historical Authenticity in Museums and Collections in the UK, Germany, and Europe, Conference, Whipple Museum, Cambridge, 3-5 December 2019.

"Building a Mini-Parthenon: Experiences of Users", Mit Geschichte spielen: Zur materiellen Kultur von Spielzeug und Spielen als Darstellung der Vergangenheit, Conference, Salzburg Museum, 14-15 November 2019.

"Novel and Desirable Technology: Pocket Watches for the Ottoman Market (late 18th – mid 19th c.)", SHOT Annual Meeting, Museo Nazionale Scienza e Tecnologia Leonardo da Vinci, Milan, 24-27 October 2019.

"Hidden Diversity: A Pocket Watch with Ottoman Numerals from the Deutsches Museum Collection", Artefacts XXIV Conference, National Museums Scotland, Edinburgh, 20-22 October 2019.

"Toy Robots: Playing with Humanity's Fears", 46th Symposium of ICOHTEC (International Committee for the History of Technology), University of Katowice, 22-27 July 2019.

"Playful Control: The Example of Anthropomorphic Toy Robots", Objects & Organisms. Vivification, Reification, Transformation Interdisciplinary conference, Ludwig Maximilian University of Munich/Museum Mensch und Natur Munich, 12-13 July 2019.

"Reading *Erotokritos*: The printed book as novelty, luxury and inspiration", 7th International Conference on Typography and Visual Communication, University of Patras (Greece), 19-21 June 2019.

"Play, Design, Politics: Technical Toys, Design Policies and British-German Exchanges in the first half of the 20th Century", Sites of Interchange: Modernism, Politics, and Culture in Britain and Germany, 1919-1951, The Courtauld Institute of Art, London, 2-3 November 2018.

"Robots and Bricks: Using Play to Cope with a Menacing Technological Future", The Multifaceted Relationship between Fear and Technology, Workshop, Max-Planck-Institut für Bildungsforschung, Berlin, 10-12 October 2018.

"Play for the Future Citizen: Shaping Ideal Adults through Construction Toys (19th – 20th c.)", ITRA 8th World Conference Toys and Material Culture: Hybridisation, Design and Consumption, Université Paris 13, 11-13 July 2018.

"Αι των Πραγμάτων Μόδιαι': New Words for Novel Practices", People, Objects and Languages across the Empires: Interference and Circulations of Words and Images in Premodern Societies" Conference, New Europe College, Bucharest, 4-6 June 2018.

"Geometry and Colour across the Victorian-Modernist Divide", Transitions: Bridging the Victorian-Modernist Divide, Birmingham, 9-10 April 2018.

"Technology, play, participation: Construction toys and the shaping of ideal citizens (19th – 20th c.)", Society for the History of Technology Annual Meeting, Philadelphia, 26-29 October 2017.

"Where biology meets construction and play: D'Arcy Thompson and the continuum of knowledge", Centenary Conference On Growth and Form 100, University of Dundee and University of St Andrews, 13-15 October 2017.

"Between play and work: Developing professional skills and attitudes through construction toys", Artefacts Meeting, Musée des Arts et Métiers, Paris, 8-10 October 2017.

"Material culture in early modern southeastern Europe", International Workshop Luxury, Fashion and Social Status in Early Modern South-Eastern Europe, New Europe College, Bucharest, 5-6 October 2017.

"Popular luxury between East and West: A case-study of Italian ceramics and Ottoman Greeks in the long 18th century", International Conference Connections in Commerce and Consumption: Production, Distribution and Consumption in Britain and Europe, 1500-1800, The University of Sheffield, 15-16 September 2017.

"Material aspects of a new awareness: The case of the Pesaro trefoil jugs with Greek verses (late 18th-early 19th c.)", International Workshop Circulation of people, objects and knowledge across South Eastern Europe and the Mediterranean (16th-19th centuries), European University Institute, Florence, 11-12 May 2017.

"How did they play? Children and Construction Sets (c.1830-1940)", Artefacts Meeting, Science Museum, London, 2-4 October 2016.

"Luxury and Greek women in the Ottoman Empire in the 18th century: Developing a research agenda", Second European Convention on Turkic, Ottoman and Turkish Studies (Turkologentag), Hamburg University, 14-17 September 2016.

"Shaping the future through play: Construction sets and their manuals (late 19th-early 20th c.)", 43rd Symposium of ICOHTEC (International Committee for the History of Technology), Porto 26-30 July 2016.

"Visual propaganda for children: The example of technical toys", 6th International Conference on Typography and Visual Communication, Thessaloniki (Greece), 5-9 July 2016.

"Female power: Images of Greek women in the collection of the Von Parish Kostümbibliothek in Munich", 11th European Social Science History (ESSHC) Conference, Valencia, 30 March - 2 April 2016.

"Playful technology in a box: Construction sets and their packaging as symbols of technological transition", 41st Symposium of ICOHTEC (International Committee for the History of Technology), Brasov (Romania), 29 July-2 August 2014.

"Creative or disciplinary? The example of construction toys and their boxes", International Toy Research Association World Congress: Toys as language and communication, Braga (Portugal), 23-25 July 2014.

"Endless stories from toys: Research findings from the Dandanah glass building blocks of 1920", International Toy Research Association World Congress: Toys as language and communication, Braga (Portugal), 23-25 July 2014.

"Beyond the nation? Reflections on design history", ICDHS 2014 Conference - Tradition, transition, Trajectories: Major or minor influences?, Aveiro (Portugal), 8-11 July 2014.

"Modernist complexity on a small scale: The Dandanah glass building blocks of 1920", 24th International Congress of History of Science, Technology and Medicine (ICHSTM), Manchester, 22-28 July 2013.

"Ambiguous technology: Reflections on artifacts in museum contexts", Society for the History of Technology (SHOT) Annual Meeting, Copenhagen, 4-7 October 2012.

"Packaging playful technology: Boxes for technical toys in the collection of the Deutsches Museum, Munich", Workshop 'Knowledge in a box: How mundane things shape knowledge production', Kavala (Greece), 26-29 July 2012.

"Utopian play: The 'Dandanah' glass building blocks by Bruno Taut", 39th Symposium of ICOHTEC (International Committee for the History of Technology), Barcelona, 10-14 July 2012.

"In search of a 'design Esperanto' in Greece: The case of fabric and dress designer Yannis Tseklenis", Workshop "The Business of Fashion: Historical Perspectives", University of St Andrews (Scotland), 8-9 March 2012.

"Construction toys as a source of knowledge on innovation", International Toy Research Association World Congress: Toys and Learning in Different Cultures" Bursa (Turkey), 27-30 July 2011.

"Ancient Greece as inspiration for Greek design", Re-Imagining the past: Antiquity and Modern Greek culture", International Conference, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham, 27-28 June 2011.

"Lending grace to the design language of cities", 4th International Conference on Typography and Visual Communication, University of Nicosia (Cyprus), 17-19 June 2010.

"Emotions in Italian design: Mapping the field", The Association for the Study of Modern Italy Annual Conference, London, 27-28 November 2009.

"Approaching the Japanese Other: Evidence from Tefchos, Greek review of architecture and design (1989-1995)", Words for Design" workshop (invited paper), Corfu, 24-25 October 2009.

"Greek words for creation: Reflections on design discourse in the context of the Greek language", Another name for design: Words for creation, ICDHS 2008 Conference, Osaka, 24-28 October 2008.

"Designing technology as fun: The case of the radio set", Society for the History of Technology (SHOT) Annual Meeting, Lisbon, 11-14 October 2008.

"Playing with technology: The case of toy-like radio sets", International Toy Research Association World Congress: Toys and Culture, Nafplio (Greece), 9-11 July 2008.

"From discipline to fashion and beyond: Transformations of female school uniforms in Greece", Design/Body/Sense: Physical and psychical embodiment in Design, The Design History Society Annual Conference, 5-7 September 2007, Kingston University.

"Technology as fun: The case of radio-set design", 34th Symposium of ICOHTEC (International Committee for the History of Technology), Copenhagen, 14-18 August 2007.

"Narratives of heritage and modernity in 20th century advertisements for products 'Made in Greece'", 3rd International Conference on Typography and Visual Communication, Thessaloniki, 20-23 June 2007.

"Beyond disaster: Proposal for a Greek-Turkish design research Project", 7th EAD Conference, Dancing with Disorder: Design, Discourse and Disaster, Izmir, 11-13 April 2007.

"Style over substance? The consumption of Italian design culture in Greece", Consuming Italy: Association for the Study of Modern Italy Annual Conference, London, 17-18 November 2006.

Critical reflections on design and emotion", Wonderground: 2006 Design Research Society International Conference, Lisbon, 1-5 November 2006.

(with Vassilis Agouridas and John Z. Langrish), "On bringing evolutionary theories into design practice", Wonderground: 2006 Design Research Society International Conference, Lisbon, 1-5 November 2006.

"On apes and aping: Fashion, modernity and evolutionary theories in 19th century Greece", Design and Evolution: Design History Society Annual Conference, Delft, 31 August-2 September 2006.

"Connecting past and present: Narratives of heritage and modernity in 20th century advertisements for products 'Made in Greece'", Connecting: A conference on the multivocality of design history and design studies, 23-25 August 2006, University of Art and Design Helsinki - Estonian Academy of Arts.

"Rewriting design history from an evolutionary perspective: Background and implications", design system evolution, 6th European Academy of Design Conference, Bremen, 29-31 March 2005.

"Stimulus or stumbling-block? National identity as a recurrent theme in the history of Greek design", Politics of Design, History, Theory and Practice, *Design History Society Annual Conference*, University of Ulster, Belfast, 9-11 September 2004.

"History in the studio: Issues and challenges for a multidisciplinary Master in design", The changing face of design education – 2nd *International Engineering and Product Design Education Conference*, Delft University of Technology, Delft, 2-3 September 2004, 283-288.

"Business and Design in Inter-war Greece: Evidence from the Historical Archives of the National Bank of Greece", *Association of Business Historians Annual Conference*, University of Nottingham, 25-26 June 2004.

(with Alexios Zavras), "Open Source Design: A foundation for a sustainable future", *Visions of possible worlds – Scenarios and proposals for sustainability*, Milan, 28-29 November 2003.

"Educating the consumer: The story of the Athens Design Centre", *CHORD Conference: Trade histories, cultures and economies*, Wolverhampton, 10-11 September 2003.

"Learning from each other: The experience of an international design workshop", *Designing Designers 2003 – International Convention of University Courses in Industrial Design*, Milan, 12 April 2003.

"Exploiting resources in the Mediterranean area: Building an international network", *ME.Design, International Convention*, Napoli, 13-14 February 2003.

(with Vassiliki Tsironi), "Desperately seeking common ground: The emergence of design management in Greece", *Common Ground – Proceedings of the Design Research Society International Conference*, London, 5-7 September 2002, David Durling και John Shackleton (eds), Stoke on Trent, UK, Staffordshire University Press, 1248-1255.

"Early design history in the East of the West: The Greek participation in the Great Exhibition of 1851", *Mind the Map, 3rd International Conference on Design History and Design Studies*, Istanbul, 9-12 July 2002.

"See me, feel me, touch me: Emotion in radio design", 3rd International Conference on Design and Emotion, Loughborough, 1-3 July 2002.

"The Greek participation in the Great Exhibition of 1851" [in Greek], *Europe and New Hellenism*, Scientific Symposium organized by the Society of Studies/Moraitis School, Athens, 9-10 November 2001.

"What is design? The issue of Greek terminology in the area of Industrial Design" [in Greek], 3rd *Conference of the Hellenic Society for Terminology: "Greek language and terminology"* (Conference Proceedings), Athens, 1-3 November 2001, 129-137.

"The design cyberstudio: Implications and challenges for education", *Desire, Designum, Design: Fourth European Academy of Design Conference* (International Conference Proceedings), University of Aveiro, Aveiro, April 2001, 46-49.

"The shape of technology: Radio design as a case-study of engineering heritage", *Preservation of the engineering heritage – Gdansk Outlook 2000* (International Conference Proceedings), Technical University of Gdansk, Gdansk, 1999, 257-263.

"The shape of technology: Radio design as a material paradigm", *Living in a material world* (International Conference Proceedings), Coventry University, Coventry, 1999.

"Radio design: Material transformations of an invisible medium", *The consumption of mass* (International Workshop Proceedings), University of Keele, Shrewsbury, 1998.

"Design and production tools: How do they shape forms?" [In Greek], *Industrial design conference: Potential and perspective for evolution* (Conference Proceedings), Technological Education Institution (T.E.I.), Kozani, Greece, 1997, 31-33.

"Design: an educational tool for the turn of the millennium" [In English with Turkish summary], *Design, Industry and Turkey* (International Conference Proceedings), October 1994, 209-216.

Other Publications

Participation in on-line photography project *Capture the moment 2*, Athens, 2011, 52-53.

"4th International Conference on Typography and Visual Communication, Nicosia, Cyprus, 17-19 June 2010" (conference review), *Design History Society Newsletter*, August 2010, 4.

«Αφηγηματικά Προβλήματα στην Ιστορία της Γραφιστικής», *Hyphen*, no 14, 2010, 7-17. Translated in Greek from "Narrative Problems in Graphic Design History", *The Politics of the Artificial*, Victor Margolin, Chicago: The University of Chicago Press, 2002, 188-201.

Product Communication and the Nationalisation of Consumption Conference", Vienna, 1-3 October 2009 (conference review), *Design History Society Newsletter*, November 2009, 5.

"Design is not what it used to be - Il Design non è più quello di una volta", *DIID*, no 40, 2009.

"Another Name for Design: Words for Creation, ICDHS 2008 Conference, Osaka, 24-28 October 2008" (event review), *Design History Society Newsletter*, no 119, January 2009, 6.

"SHOT Lisbon 2008, Society for the History of Technology 50th Anniversary Annual Meeting, Lisbon, 11-14 October 2008" (event review), *Design History Society Newsletter*, January 2009, 8-9.

"From traditional attire to the modern dress: modes of identification, modes of recognition in the Balkans (16th-20th centuries)", 13-14 June 2008, New Europe College - Institute for Advanced Study, Bucharest (conference review), *Design History Society Newsletter*, July 2008, 14-15.

"Design Routes Exhibition: Freddie Carabott, Michalis & Agni Katzourakis, Benaki Museum, Athens, January-March 2008" (event review), *Design History Society Newsletter*, April 2008, 15.

"Design, Biology, Open Source", e-rooster, Liberal electronic journal, 5 March 2008.

"Fashioning Technology: Design from Imagination to Practice, ICOHTEC's 34th Symposium in Copenhagen, 14-18 August 2007" (event review), *Design History Society Newsletter*, October 2007, 6.

"Design pedagogy" entry, Designophy, on-line design encyclopedia.

Regular column (2006-2007), *Centro* magazine. [In Greek]

"Connecting: A Conference on the Multivocality of Design History and Design Studies", Conference Review, *Design History Society Newsletter*, October 2006, 7.

"Past, present, and future of industrial design in Greece, National Technical University of Athens, 2-4 December 2005", Event Review, *Design History Society Newsletter*, April 2006, 9.

"Robinson, Andrew. 2002. The man who deciphered Linear B. The story of Michael Ventris. London: Thames and Hudson" (book review), *Design Research News Electronic Newsletter*, January 2006.

"Greeks doing design research outside their country", *Quarterly Council Report* (Design Research Society Electronic Newsletter), issue 6, March 2004, 5.

"The emergence of industrial design in inter-war Greece 1922-1940", *Design History Society Newsletter*, January 2004, 9.

"Hermoupolis Seminars - International meeting, Syros, Greece, 2-3 July 2003", *Design History Society Newsletter*, October 2003, 6-7.

"Design research activities in Italy", *Quarterly Council Report* (Design Research Society Electronic Newsletter), issue 3, June 2003, 4.

"Design and design research activities in Greece: A brief account", *Quarterly Council Report* (Design Research Society Electronic Newsletter), issue 1, December 2002, 4.

"Design as network of identities", invited text for: *The paradox endeavour to design foundations for a groundless field*, on-line design theory project organized by Professor Wolfgang Jonas.

"PEHGO 2000 – International conference for the preservation of the engineering heritage in the beginning of the millennium, Gdansk, Poland, 7-10 September 1999", *Technologia* (Newsletter of the ETBA Cultural Foundation), no 10-11, 2001, 89-91. [in Greek with English summary]

(with O. Traganou-Deligianni and A. Economou) "The history of technology on the internet", *Technologia* (Newsletter of the ETBA Cultural Foundation), no 10-11, 2001, 118-119. [In Greek with English summary]

"A Greek advertisement of 1960", *EΛIA Newsletter*, no 49, October–December 1997, 7–9. [In Greek]

"The ecological pyramid: an educational game about pleasure and responsibility", *Ekpedeftiki Kinotita*, no 42, May–July 1997, 16–20. [In Greek]

"Mannequins – an obsession of photography", *Photographos* (Φωτογράφος), no 41, July–August 1995, 58–59. [In Greek]

(with Z. Glezakou) "La pyramide écologique, un nouveau jeu éducatif/The ecological pyramid, a new educational game", *Eco-Design Europe* (exhibition catalogue), Brussels, 1994, 102–3. [In French and English]

“Re-evaluation of a myth – 75 years since the establishment of Bauhaus”, *Ta Nea tis Technis (Art News)*, no 28, May 1994, 8. [In Greek]

“Thoughts on the philosophy of a contemporary museum”, *Philologiki Protochronia 1994*, Mavridis Publications, December 1992, 291–292. [In Greek]

“Design of Greek letterforms. A DIDOT seminar in Thessaloniki – an occasion for research”, *Tefchos, International Review of Architecture, Art and Design*, no 10, Winter 1992, 106–107. [In Greek]

“A product museum in Greece?”, *Tefchos, International Review of Architecture, Art and Design*, no 7, Spring 1992, 8–9. [In Greek and English]

Commissions of Trust (Participation in Committees/Editorial Teams/Juries)

Member of the Editorial Board (2014-today), *ICON*, Journal of ICOHTEC.

Member of the Editorial Advisory Board (2019-today), *The Design Journal* (Bloomsbury).

Member of the Executive Committee of ICOHTEC (International Committee for the History of Technology) (2016-2020).

Member of the International Advisory Board (2015-today), *ThRAD, A Design Culture Journal*.

Expert assessor for research proposals, University of Applied Sciences and Arts Western Switzerland, 2018-today.

External Phd advisor, Istanbul Technical University, 2018-today.

Reviewer, *AIS/Design Storia e Ricerche* journal (2014-today).

External Examiner (2013-2019), BA Design Management International, Hochschule Luzern, Switzerland.

Reviewer for research proposals, National Science Center, Poland, 2019.

Reviewer for research proposals, Research Foundation Flanders (FWO), 2017.

Book Review Editor (2014-2019), *ICON*, Journal of ICOHTEC.

Member of the Editorial Board (2014-2019), *The Design Journal* (Bloomsbury).

Member of the Editorial Board (2012-2019), *PAD Journal: pages on Art and Design*.

Peer reviewer for Bloomsbury Publishing, London, 2018.

PhD Thesis Examiner, RMIT University (Australia), 2016.

Member of the Editorial Advisory Board (2007-2014), *The Design Journal* (Berg Publishers).

Peer reviewer for Triest Verlag, Zurich, 2015.

Peer reviewer for Lexington Books (Lanham, MD, USA), 2014.

Reviewer, *Technology and Culture*, Journal of the Society for the History of Technology.

Co-Advisor (2011-2014) to Avsar Gurpinar, PhD candidate, Istanbul Technical University.

Member of the Editorial Board (2008-2013), *Journal of Design History* (Oxford University Press).

External Advisor (2007-2009) to Marina Emmanouil, PhD candidate, History of Design Programme, Royal College of Art (London).

Member of the Jury for the Open Competition of Ideas for the Design of an e-Book Reader the Accompanying Content Platform, Athens, May 2010.

Member of the Jury, ID Awards (Greek Furniture Design Competition), Athens, June 2009.

Member of the Jury for the new logo of EN/AAK, Athens, February 2009.

Member of the Scientific Committee of the Best of Made In project, Milan, 2008-2011.

Reviewer, *ICON*, Journal of the International Committee for the History of Technology (ICOHTEC).

Reviewer, *Textile History*, Maney Publishing/Pasold Research Fund.

Reviewer, *Emotion-Driven Design*, Journal of the Faculty of Architecture Special Dossier, Middle East Technical University, Ankara, 2008.

Associate Editor (2007-2009), *Design Research Quarterly* (DRQ), electronic publication of the Design Research Society.

Session Chair/Respondent in numerous international conferences.

Member of Conference Scientific Committees/International Conference Reviewer:

ICDHS 2020, 12th International Conference on Design History and Design Studies, Zagreb, 16-18 October 2020.

47th Symposium of ICOHTEC, Eindhoven University of Technology, 13-18 July 2020.

46th Symposium of ICOHTEC, University of Katowice, 22-27 July 2019.

DRS Learn X Design 2019, 5th International Conference for Design Education Researchers “Insider Knowledge”, 9-12 July 2019, Middle East Technical University, Ankara.

ICDHS 2018, 11th International Conference on Design History and Design Studies, Barcelona, 29-31 October 2018.

DRS (Design Research Society) International Conference, Limerick, 25-28 June 2018.

ICDHS 2016, 10th International Conference on Design History and Design Studies, Taipei, 26-28 October 2016.

DRS (Design Research Society) International Conference, Brighton, 27-30 June 2016.
IASDR Conference, Brisbane, 2-5 November 2015.
ICDHS 2014, 9th International Conference on Design History and Design Studies, Aveiro (Portugal), 8-11 July 2014.
DRS (Design Research Society) International Conference, Umea (Sweden), 16-19 June 2014.
IDA Congress - Design Dialects, Education and Research Conference, Istanbul, 15 November 2013.
IASDR Conference, Tokyo, 26-30 August 2013.
ICDHS 2012, 8th Conference of the International Committee for Design History and Design Studies, São Paulo (Brazil), 3-6 September 2012.
DRS (Design Research Society) International Conference, Bangkok, 1-4 July 2012.
IASDR Conference, Delft, 31 October - 4 November 2011.
EAD09, 9th International European Academy of Design Conference, Porto, 4-7 May 2011.
DRS (Design Research Society) International Conference, Montreal, 7-9 July 2010.
Writing Design: Object-Process-Discourse-Translation (The Design History Society Annual Conference), Hatfield (UK), 3-5 September 2009.
IASDR Conference, Seoul, 18-22 October 2009.
DRS (Design Research Society) International Conference, Sheffield, 14-19 July 2008.
Swiss Design Network Symposium 2008, Bern, 30-31 May 2008.
IASDR Conference, The Hong Kong Polytechnic University, 11-15 November 2007.
EAD07, 7th International Conference of the European Academy of Design, Izmir, 11-13 April 2007.
DRS (Design Research Society) International Conference, Lisbon, 1-5 November 2006.
IASDR 2005, National Yunlin University of Science and Technology, Yunlin, Taiwan, 1-4 November 2005.
Agrindustrial Design Symposium, Izmir, 27-29 April 2005.
EAD06, 6th International European Academy of Design Conference, Bremen, 29-31 March 2005.
DRS (Design Research Society) International Conference Melbourne, 17-21 November 2004.
4th International Conference Design and Emotion, Ankara, 12-14 July 2004.
3rd International Conference Doctoral Education in Design, Tsukuba, Japan, 14-17 October 2003.
ICDHS 2002, 3rd International Conference on Design History and Design Studies, Istanbul, 9-12 July 2002.
Scientific co-ordinator of International Seminar on the History and Theory of Design, co-organized by the Design Research Society (DRS) and the Institute of Neohellenic Research, Syros, Greece, July 2003.
Juror, European Academic Software Awards (EASA 2000), Arts and Humanities area.
Organizing Committee, *Living with disasters*, International design workshop, Middle East Technical University, Ankara, 21-25 February 2000.
Industrial Design Scientific Committee, Technical Chamber of Greece (1996 - 1997).

Other activities

Greek correspondent for PAD Pages on Arts & Design: international, open access, peer-reviewed e-journal (2012-2019).
Co-ordination, Greek Alumni Group, University of the Arts London (2006-2012).
Regular column in Greek monthly bicycle magazine *MBike* (2007-2011).

Exhibitions

Photography, Solo exhibition, Dilo, Munich, January-September 2016.
Photography, Solo exhibition, Piliko Gallery, Hania (Crete), 9-17 August 2010.
"Green design: The only way forward!", Green Design Festival, Athens, 10/9-1/10 2008.
Visions of possible worlds - Scenarios and proposals for sustainability, Milan Triennale, November 2003.
Group photography exhibition, Municipal Gallery, Karditsa, Greece, 11-28 February 1995.
Eco-Design Europe: group exhibition of the best projects submitted to the Eco-Design international competition, Theorèmes Gallery, Brussels, 25 November 1994-15 January 1995.
Major projects exhibition, MA Industrial Design Course, Central Saint Martin's College of Art and Design, London, Summer 1991.
Group photography exhibition, Athens College, Athens, Summer 1989.

Affiliations

ICOM - International Council of Museums
International Committee for the History of Technology (ICOHTEC)
International Toy Research Association (ITRA)
European Academy of Design (EAD)