

Dr Artemis Yagou (she/her)

Δρ Άρτεμις Γιάγκου

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Place and date of birth: Athens (Greece), 17 September 1965

Main research interests:

Design Studies, Design History, Design Pedagogy, Cultural History of Technology, Museums, Digital Humanities, Horology, Construction Toys, Greek Material Culture (18th–21st c.)

Academic work experience

- 7/2023–today Guest Researcher, Deutsches Museum (Munich), Research Institute.
Work on topics related to the cultural history of design and technology.
- 1/2022–6/2023 Scholar in Residence, Deutsches Museum (Munich), Research Institute.
Project ‘Timekeeping in Motion: Technology and Design of 18th c. Portable Clocks from European Museum Collections’.
- 10/2016–12/2021 Research Associate, Deutsches Museum (Munich), Research Institute.
Project ‘How they Played: Children and Construction Toys (c. 1840–1940)’, funded by the German Research Foundation (DFG).
- 9/2015–9/2018 Senior Researcher (remote), New Europe College (Bucharest), ERC-CoG-2014.
Project ‘Luxury, Fashion and Social Status in Early Modern South-Eastern Europe’.
Own Research; supervision and scientific co-ordination of researcher Dr David Celetti.
- 3/2013–7/2016 Lecturer, MHMK Macromedia University for Media and Communication, Munich.
Development and teaching of undergraduate and postgraduate design courses.
- 9/2013–5/2015 Lecturer and Advanced Programmes Manager, Globe Business College Munich.
Development and teaching of undergraduate courses in Bachelor (Hons) in Business; course management; supervision of final projects.
- 9/2012–8/2013 Guest Researcher, MA Design Cultures, VU University Amsterdam.
Research on topics related to the culture of design.
- 1–8/2012 Lecturer, MA Design Cultures, VU University Amsterdam.

- Supervision of final MA projects (six theses supervised to completion).
- 9–12/2011 Scholar in Residence, Deutsches Museum, Munich.
Project 'Technical Toys as a Source for an Innovation-oriented History of Design'.
- 2002–2011 Deputy Course Leader, Master of Arts in Design (validated by Middlesex University UK), AKTO (Athens, private college).
Course development, module coordination, teaching of 'Theory', 'Technology', and 'Research Development' modules; supervision of final MA projects (32 theses supervised to completion).
- 2002–2003 Postdoctoral researcher, funded by the Greek State Scholarships Foundation (I.K.Y.).
Work on the history of Greek design.
- 2001–2002 Adjunct Lecturer, Department of Architecture, University of Thessaly (Volos, Greece).
Development and teaching of the elective 'History and Theory of Industrial Design' (fifth semester). Co-teaching of the elective 'Design of Interior Space, Small-scale, and Objects' (fifth and sixth semester).
- 2000–2001 Adjunct Lecturer, Department of Product and Systems Design, University of the Aegean (Syros, Greece).
Development and teaching of the courses 'Introduction to Design Theory and Methodology I', 'Introduction to Design Theory and Methodology II', 'History of Design and Technology I', 'History of Design and Technology II' (first and second semester). Participation in the organisational work of the Department (Council of Studies, Department prospectus, Department web site, etc.)
- 1998–2004 Lecturer, Industrial-Product Design BA Course, AKTO Art and Design (Athens, private college).
Assignment, supervision and evaluation of fourth-year projects.
- 1998–2000 Lecturer, Industrial-Product Design Course, AKTO Art and Design.
Development and teaching of 'Ergonomics I' and 'Ergonomics II', (second year).

Other professional experience

- 2010 Design and implementation of seminars on visual communication, commissioned by the *Re-public* on-line journal.
- 2009 Work on mapping Greek research teams, commissioned by the E-Business Forum (Athens).
- 2008–2010 Collaboration as translator and editor with the *Re-public* on-line journal.

- 1994–1995 Multimedia projects, University of the Aegean, Department of Business Administration.
- 1988–1994 Translation and editing of English, French, and German texts for the Greek Organisation for Standardisation (E.A.O.T.) (1989–1991), et.al.
- 1993 Lighting design projects, General Electromechanical Works Ltd., Athens.
- 1991–1993 Marketing department, MARAC Electronics S.A., Athens.

Studies

- 1995–1999 PhD Degree, Department of Architecture, National Technical University of Athens. PhD thesis: ‘The shape of technology – The case of radio set design’.
- 1989–1991 Master of Arts in Industrial Design, Central Saint Martin’s College of Art and Design, London (Scholarship of the Greek Organisation of Small and Medium Size Industries and Handicrafts/ E.O.M.M.E.X.). MA thesis: ‘Design and the Greek urban environment’.
- 1983–1988 Diploma in Electrical Engineering, National Technical University of Athens, (Grade 7.17/10, Very Good). Diploma thesis: ‘Analysis and design of man-machine systems: An ergonomic approach. Application at the software laboratory of the N.T.U.A.’

Languages

- Greek: Mother tongue
- English: Excellent (C2)
- French: Excellent (C2)
- German: Very good (C1)
- Italian: Intermediate (B2)
- Turkish: Beginner (A2)
- Swedish: Beginner (A1)

Fellowships/Scholarships/Grants/Awards

- 2024 Leibniz-Cambridge Museum and Collection Fellowship, Supported by the DAAD – University of Cambridge Research Hub for German Studies with funds from the German Federal Foreign Office (FFO) and the Leibniz Research Alliance Value of the Past.
- 2023 Percy Dawson Medal, Antiquarian Horological Society (UK).
- 2022–2023 Scholar in Residence fellowship, Deutsches Museum, Munich.

- 2022 Research Grant, Scientific Instrument Society (UK).
- 2021 Scholar in Residence fellowship, Eisenbibliothek (Switzerland).
- 2019 Leibniz-Cambridge Museum and Collection Fellowship, Supported by the DAAD – University of Cambridge Research Hub for German Studies with funds from the German Federal Foreign Office (FFO) and the Leibniz Research Alliance Historical Authenticity.
- 2016–2021 Post-doctoral research grant, German Research Foundation (DFG).
- 2014 Travel grant for conference participation, International Toy Research Association (ITRA).
- 2012 Travel grant for conference participation, International Committee for the History of Technology (ICOHTEC).
- 2011 Scholar in Residence fellowship, Deutsches Museum, Munich.
- 2008 Travel grant for conference participation, Society for the History of Technology (SHOT).
- 2007 Travel grant for conference participation, Pasold Research Fund (UK).
- 2006 Travel grant for conference participation, Design Research Society (UK).
- 2004 25th Anniversary Research Award, Design History Society (UK).
- 2003 Grant for international seminar organisation, Design Research Society (UK).
- 2002–2003 Postdoctoral research grant, Greek State Scholarships' Foundation (I.K.Y.).
- 1989–1991 Full scholarship for postgraduate study in Industrial Design, Central Saint Martin's College of Art and Design (London), E.O.M.M.E.X. (Greek Organisation of Small and Medium Size Industries and Handicrafts).
- 1987 Scholarship for summer practice in Electricité de France (E.D.F.) (Nantes), I.A.E.S.T.E. (International Association for the Exchange of Students for Technical Experience).

Books

Construction Toys: Education, Politics, and Technology (forthcoming, 2025).

Products, Users, and Popular Luxury in Early Modern Greece, Routledge, 2024.

Εύθραυστη Καινοτομία: Επεισόδια από την Ιστορία του Ελληνικού Ντιζάιν [Fragile Innovation: Episodes in Greek Design History], CreateSpace Independent Publishing Platform (now Amazon Direct Publishing), 2015.

Fragile Innovation: Episodes in Greek Design History, CreateSpace Independent Publishing Platform (now Amazon Direct Publishing), 2011.

Edited volumes

Technology, Novelty, and Luxury, Deutsches Museum Studies, Vol. 12, 2022.

Visual Communication in the Balkans, *The Design Journal*, 18:4, 2015 (special issue, co-edited with Jilly Traganou).

Uniforms in Design History (special issue), *Journal of Design History*, 24:2, June 2011.

Innovative Service Design for All – Part Two (special issue), *Re-public* on-line journal, 2010.

Innovative Service Design for All (special issue), *Re-public* on-line journal, 2009.

Distributed Creativity and Design (special issue), *Re-public* on-line journal, 2008.

Publications (Papers) in refereed journals

'Materials expertise and networks: The case of Johann Conrad Fischer (1773–1854)', *Antiquarian Horology*, Volume 43, Issue 3 (September 2022), 374–386.

'The other side of play: Fear and frustration in the design, consumption, and use of construction sets', *Journal of Design History*, vol. 33, issue 3, 2020, 193–208.

'Popular luxury in Southeastern Europe in the long eighteenth century: A case-study of Italian ceramics and Ottoman Greek clients', *Journal of Early Modern History*, 24 (2020): Issue 4–5 (September 2020), 407–429.

'Novel and desirable technology: Pocket watches for the Ottoman market (Late 18th–Early 19th c.)', *ICON*, vol. 24, 2018/2019, 78–107.

'Childhood by design: Toys and the material culture of childhood, 1700–present' (book review), *The Design Journal*, vol. 22, issue 2, 2019, 231–234.

'Marilyn Palmer and Ian West, *Technology in the Country House*' (book review), *ICON*, vol. 23, 2017, 167–168.

'Alexander Klose, *The Container Principle: How a Box Changes the Way We Think*' (book review), *ICON*, vol. 22, 2016, 165–166.

'The collection of technical toys in the Deutsches Museum, Munich', *Design Issues*, vol. 32, issue 1, Winter 2016, 87–92.

(with Avşar Gürpınar and Şebnem Timur Öğüt), 'Tactics of cultural adaptation: Design and production characteristics of toys in Istanbul', *The Design Journal*, vol. 19, issue 3, 451–472.

'Streets of Lisbon – A visual essay', *ICON*, vol. 21, 2015, 180–181.

'Victor Margolin. *World History of Design*' (book review), *ICON*, vol. 21, 2015, 195–197.

'Spielten damit wirklich Kinder? Präsentation aus der Spielzeugsammlung (Did children really play with these? Presentation from the collection of playthings) Bayerisches Nationalmuseum (Bavarian National

Museum), Munich 1 March 2014–31 December 2015' (exhibition review), *West 86th*, Vol. 22, No. 1, Spring–Summer 2015, 106–108.

'Tony Hadland and Hans-Erhard Lessing. *Bicycle Design: An Illustrated History*' (book review), *ICON*, vol. 20, no 2, 2014, 189–191.

'Μουσειακή έρευνα με βάση τα αντικείμενα: Τα γυάλινα τουβλάκια Dandanah του 1920 από τη συλλογή παιχνιδιών του Γερμανικού Μουσείου στο Μόναχο' [Object-based museum research: The Dandanah glass blocks of 1920 from the toy collection of the Deutsches Museum in Munich], *Τετράδια Μουσειολογίας* [Museology Notebooks], issue 9, 2014, 14–21.

'Έρευνητικές δραστηριότητες στα μουσεία επιστημών και τεχνολογίας: Ανταπόκριση από το συνέδριο ICHSTM στο Μάντσεστερ, 21-28 Ιουλίου 2013' [Research activities in museums of science and technology: Report from the ICHSTM conference in Manchester (21–28 July 2013)], *Τετράδια Μουσειολογίας* [Museology Notebooks], issue 9, 2014, 63–65.

'Style over substance? The reception of Italian design in Greece', *AIS/Design Storia e Ricerche*, no 2, November 2013.

'Anne Sudrow (ed), *Geheimreport Deutsches Design: Deutsche Konsumgüter im Visier des britischen Council of Industrial Design*' (book review), *Journal of Design History*, 26:4, 2013, 437–438.

'Modernist complexity on a small scale: The *Dandanah* glass building blocks of 1920 from an object-based research perspective', *Deutsches Museum Preprint*, no 6, 2013.

'Cable-tangle: Energy consumption in the household, Deutsches Museum, Munich, January 12, 2012–July 15, 2012' (exhibition review), *Design Issues*, vol. 28, issue 4, Autumn 2012, 101–103.

'Typography of Terror – Posters in Munich 1933-1945 (original German title: Typographie des Terrors – Plakate in München 1933 bis 1945), Munich Stadtmuseum, 11 May–11 November 2012' (exhibition review), *The Poster*, Vol. 2, no 2, 2011, 219–222.

'Is everyday technology serious or fun? Reflections on emotional styles in product design', *ICON*, vol. 17, 2011, 40–56.

'Uniforms in design-historical perspective', *Journal of Design History*, 24:2, 2011, 1–4.

'Walls of Lisbon – A visual essay', *Visual Communication*, 10:2, May 2011, 175–182.

'First steps: Early design education and professionalisation in Greece', *Journal of Design History*, 23.2, 2010, 145–161.

'On apes and aping: Fashion, modernity and evolutionary theories in 19th century Greece', *Fashion Theory: The Journal of Dress, Body and Culture*, 13.3, 2009, 325–344.

'Mourning Rock: A film on matter and memory', *Design and Culture*, 1.2, 2009, 244–247.

'Innovating by design in inter-war Greece', *Entrepreneurial History Discussion Papers*, no 2, 2008 (online).

'Metamorphoses of formalism: National identity as a recurrent theme in the history of design in Greece', *Journal of Design History*, 20.2, 2007 (special issue on south-eastern European design), 145–159.

'City lights: A detail of Greek inter-war modernism', *Design Issues*, vol. 23, issue 1, Winter 2007, 18–27.

'Rethinking design history from an evolutionary perspective', *The Design Journal*, vol. 8, issue 3, 2005, 50–60.

'Unwanted innovation: The Athens Design Centre 1961–1963', *Journal of Design History*, 18.3, 2005, 269–283.

'Facing the West: Greece in the Great Exhibition of 1851', *Design Issues*, vol. 19, issue 4, Autumn 2003, 82–90.

'Exploring the designed world: Some aspects of course development in the Greek context', *International Journal of Art and Design Education*, vol. 22.3, Autumn 2003, 297–304.

'Shaping technology for everyday use: The case of radio set design', *The Design Journal*, vol. 5, issue 1, 2002, 2–13.

Publications (Chapters/Articles) in books

'Greece', in Victor Margolin (ed), *World History of Design, Volume 3: Europe and North America 1945–2000*, London: Bloomsbury, 2025 (forthcoming).

'Introduction', in Artemis Yagou (ed), *Technology, Novelty, and Luxury*, Deutsches Museum Studies, Vol. 12, 2022, 7–13.

'Mechanical and precious: An Ottoman-era watch from the Deutsches Museum collection', in Artemis Yagou (ed), *Technology, Novelty, and Luxury*, Deutsches Museum Studies, Vol. 12, 2022, 73–91.

'Play, design, politics: Technical toys, design policies and British-German exchanges in the first half of the twentieth century', in Lucy Wasensteiner (ed), *Sites of Interchange*, London: Peter Lang, 2021, 9–29.

'Building a mini-Parthenon: Experiences of users', in Christoph Kühberger (ed), *Mit Geschichte spielen*, Bielefeld: transcript Verlag, 2021, 339–356.

'Issues of authenticity in pocket watches for the Ottoman market', in Dominik Kimmel and Stefan Brüggerhoff (eds), *Museums – Places of Authenticity?*, Heidelberg: Propylaeum (RGZM Tagungen–Band 42), 2020, 385–392.

'Objects of desire: Consumption and popular luxury in Early Modern Southeastern Europe', in Fedja Vukič and Iva Kostešič (eds), *Lessons to Learn? Past Design Experiences and Contemporary Design Practices* (Proceedings of the 12th Conference of the ICDHS, The International Committee for Design History and Design Studies), Zagreb: University of Zagreb, 2021, 533–540.

'More than a toy box: Dandanah and the sea of stories', in Susanne Bauer, Martina Schlünder and Maria Rentetzi (eds), *Boxes: A Field Guide*, Manchester: Mattering Press, 2020, 202–212.

'A dialogue of sources: Greek bourgeois women and material culture in the long 18th century', in Constanța Vintila Ghițulescu (ed), *Women, Consumption, and the Circulation of Ideas in South-Eastern Europe, XVIIth – XIXth Centuries*, Leiden: Brill, 2017, 95–123.

'Greek design', in Clive Edwards (ed), *Bloomsbury Encyclopedia of Design*, London: Bloomsbury Publishing, 2015, 114–116.

'Narratives of heritage and modernity: National production and consumption in Greek advertising', in Oliver Kühnschelm, Franz X. Eder and Hannes Siegrist (eds), *Konsum und Nation*, Bielefeld: transcript Verlag, 2012, 109–134.

'Dress, modernity and evolution in 19th century Greece', in Cristina Ghitulescu (ed) *From Traditional Attire to Modern Dress: Modes of Identification, Modes of Recognition in the Balkans*, Newcastle: Cambridge Scholars Publishing, 2011, 194–211.

'Fashion and evolutionary theories in nineteenth century Greece', in *The Berg Encyclopedia of World Dress and Fashion, East Europe Volume*, London: Berg Publishers, 2010, 450–452.

'Female uniforms in Greek schools', in *The Berg Encyclopedia of World Dress and Fashion, East Europe Volume*, London: Berg Publishers, 2010, 453–454.

'Approaching the Japanese Other: Evidence from TEYXΟΣ/Tefchos, *International Review of Architecture, Art and Design (1989-1995)*', in *Words for Design III*, Tokyo: Japan Society for the Promotion of Science, 2010, 69–75.

'No more design heroes', in *Articulado*, Valencia: Sanserif, 2009, 23–24.

'Φώτα της πόλης: Μια λεπτομέρεια του ελληνικού μοντερνισμού' [City lights: A detail of Greek modernism], in *Ελληνικός Αστικός Χώρος* [Greek Urban Space], Athens: Society of Studies/Moraitis School, 2004, 15–34.

'See me, feel me, touch me: Emotion in radio design', in Deana McDonagh, Paul Hekkert, Diane Gyi and Jeroen van Erp (eds), *Design and Emotion, Episode III: The Experience of Everyday Things*, London: Taylor and Francis, 2004, 382–386.

'History in the studio: Issues and challenges for a multidisciplinary Master in design', *The changing face of design education – 2nd International Engineering and Product Design Education Conference* (Conference Proceedings), Delft University of Technology, Delft, 2004, 283–288.

'Η συμμετοχή της Ελλάδας στη μεγάλη διεθνή έκθεση του Λονδίνου το 1851' [The participation of Greece in the Great Exhibition of 1851], in *Ευρώπη και Νέος Ελληνισμός* [Europe and New Hellenism], Athens: Society of Studies/Moraitis School, 2003, 45–60.

(with Vassiliki Tsironi) 'Desperately seeking common ground: The emergence of design management in Greece', in David Durling και John Shackleton (eds), *Common Ground – Proceedings of the Design Research Society International Conference*, London, 5–7 September 2002, Stoke on Trent: Staffordshire University Press, 2002, 1248–1255.

'Τι είναι το design; Ζήτηματα ελληνικής ορολογίας στη γνωστική περιοχή του σχεδιασμού προϊόντων' [What is design? The issue of Greek terminology in the area of industrial design], *3rd Conference of the Hellenic Society for Terminology: 'Greek language and terminology'* (conference proceedings), Athens: Hellenic Society for Terminology, 2001, 129–137.

'The design cyberstudio: Implications and challenges for education', *Desire, Designum, Design: Fourth European Academy of Design Conference* (international conference proceedings), Aveiro: University of Aveiro, 2001, 46–49.

'The shape of technology: Radio design as a case-study of engineering heritage', *Preservation of the engineering heritage – Gdansk Outlook 2000* (international conference proceedings), Gdansk: Technical University of Gdansk, 1999, 257–263.

'Νπιζάν και εργαλεία παραγωγής: Πώς δημιουργούν τις μορφές;' [Design and production tools: How do they shape forms?], *Συνέδριο Βιομηχανικού Σχεδιασμού: Δυνατότητες και Προοπτικές Εξέλιξης* [Industrial design conference: Potential and perspective for evolution] (conference proceedings), Kozani: Technological Education Institution, 1997, 31–33.

'Design: an educational tool for the turn of the millennium' [In English with Turkish summary], *Design, Industry and Turkey* (international conference proceedings), Ankara: Middle East Technical University, 1994, 209–216.

Other Publications

'Due orologi di epoca Ottomana del Museo Poldi Pezzoli', *La Voce di Hora*, no 48, December 2023, 75–82.

'Picture Gallery: Three coach watches', *Antiquarian Horology*, Volume 44, Issue 4 (December 2023), 538–544.

'A multifaceted puzzle: An early modern portable clock with Islamic calendar', *Bulletin of the Scientific Instrument Society*, 155 (2022), 24–27.

'Das Erinnerungsalbum von Johann Conrad Fischer (1791–1841)', *Mein Lieblingsbuch, Folge 23* (Blog) <https://www.eisenbibliothek.ch/de/research/favorite/favorite23.html>, March 2022.

From England to Crete and back: Exploring the commercial route of an 1814 pocket watch', *CHORD Blog*, <https://retailhistory.wordpress.com/2021/03/19/watch/>, March 2021.

'Das besondere Museumsobjekt', *Kultur & Technik* 44 (2020), issue 4, 34–37.

'Spielerisches Bauen und Konstruieren: Technische Baukästen im Deutschen Museum'. *Kultur & Technik* 42 (2018), issue 4, 46–51.

Participation in online photography project *Capture the moment 2*, Athens, 2011, 52–53.

'4th International Conference on Typography and Visual Communication, Nicosia, Cyprus, 17–19 June 2010' (conference review), *Design History Society Newsletter*, August 2010, 4.

'Αφηγηματικά προβλήματα στην ιστορία της γραφιστικής', *Hyphen*, no 14, 2010, 7–17. Translated in Greek from 'Narrative problems in graphic design history', *The Politics of the Artificial*, Victor Margolin, Chicago: The University of Chicago Press, 2002, 188–201.

'Product communication and the nationalisation of consumption conference', Vienna, 1–3 October 2009 (conference review), *Design History Society Newsletter*, November 2009, 5.

'Design is not what it used to be – Il Design non è più quello di una volta', *DIID*, no 40, 2009 (online).

'Another name for design: Words for creation, ICDHS 2008 Conference, Osaka, 24–28 October 2008' (event review), *Design History Society Newsletter*, no 119, January 2009, 6.

'SHOT Lisbon 2008, Society for the History of Technology 50th Anniversary Annual Meeting, Lisbon, 11–14 October 2008' (event review), *Design History Society Newsletter*, January 2009, 8-9.

'From traditional attire to the modern dress: Modes of identification, modes of recognition in the Balkans (16th-20th centuries)', 13–14 June 2008, New Europe College – Institute for Advanced Study, Bucharest (conference review), *Design History Society Newsletter*, July 2008, 14–15.

'Design Routes Exhibition: Freddie Carabott, Michalis & Agni Katzourakis, Benaki Museum, Athens, January-March 2008' (event review), *Design History Society Newsletter*, April 2008, 15.

'Design, Biology, Open Source', e-rooster, Liberal electronic journal, 5 March 2008.

'Fashioning technology: Design from imagination to practice, ICOHTEC's 34th Symposium in Copenhagen, 14–18 August 2007' (event review), *Design History Society Newsletter*, October 2007, 6.

'Design pedagogy' entry, *Designophy*, online design encyclopedia.

'Connecting: A conference on the multivocality of design history and design studies', Conference Review, *Design History Society Newsletter*, October 2006, 7.

'Past, present, and future of industrial design in Greece, National Technical University of Athens, 2–4 December 2005' (event review), *Design History Society Newsletter*, April 2006, 9.

'Andrew Robinson, *The man who deciphered Linear B. The story of Michael Ventris*, London: Thames and Hudson, 2002' (book review), *Design Research News Electronic Newsletter*, January 2006.

'Greeks doing design research outside their country', *Quarterly Council Report* (Design Research Society Electronic Newsletter), issue 6, March 2004, 5.

'The emergence of industrial design in inter-war Greece 1922–1940', *Design History Society Newsletter*, January 2004, 9.

'Hermoupolis Seminars – International meeting, Syros, Greece, 2–3 July 2003', *Design History Society Newsletter*, October 2003, 6–7.

'Design research activities in Italy', *Quarterly Council Report* (Design Research Society Electronic Newsletter), issue 3, June 2003, 4.

'Design and design research activities in Greece: A brief account', *Quarterly Council Report* (Design Research Society Electronic Newsletter), issue 1, December 2002, 4.

'Design as network of identities', invited text for *The paradox endeavour to design foundations for a groundless field*, online design theory project organized by Professor Wolfgang Jonas (Germany).

'PEHGO 2000 – International conference for the preservation of the engineering heritage in the beginning of the millennium, Gdansk, Poland, 7–10 September 1999', *Τεχνολογία* [Technology] (Newsletter of the ETBA Cultural Foundation), no 10–11, 2001, 89–91. [in Greek with English summary] (with O. Traganou-Deligianni and A. Economou) 'The history of technology on the internet', *Τεχνολογία* [Technology] (Newsletter of the ETBA Cultural Foundation), no 10–11, 2001, 118–119. [In Greek with English summary]

'Μια ελληνική διαφήμιση του 1960' [A Greek advertisement of 1960], *ΕΛΙΑ Newsletter*, no 49, October–December 1997, 7–9.

'Η οικολογική πυραμίδα: Ένα εκπαιδευτικό παιχνίδι για την ευχαρίστηση και την ευθύνη' [The ecological pyramid: An educational game about pleasure and responsibility], *Εκπαιδευτική Κοινότητα* [Educational Community], no 42, May–July 1997, 16–20.

'Μαννεκέν – Μια εμμονή της φωτογραφίας' [Mannequins – An obsession of photography], *Φωτογράφος* [Photographer], no 41, July– August 1995, 58–59.

(with Z. Glezakou) 'La pyramide écologique, un nouveau jeu éducatif/The ecological pyramid, a new educational game', *Eco-Design Europe* (exhibition catalogue), Brussels, 1994, 102–103.

'Αναθεώρηση ενός μύθου – 75 χρόνια από την ίδρυση του Μπάουχαους' [Re-evaluation of a myth – 75 years since the establishment of Bauhaus], *Τα Νέα της Τέχνης* [Art News], no 28, May 1994, 8.

'Σκέψεις για τη φιλοσοφία ενός σύγχρονου μουσείου' [Thoughts on the philosophy of a contemporary museum], *Philologiki Protochronia 1994*, Athens: Mavridis Publications, December 1992, 291–292.

'Σχεδιασμός Ελληνικών Γραμμάτων. Σεμινάριο DIDOT στη Θεσσαλονίκη: Μια αφορμή για έρευνα' [Design of Greek letterforms. A DIDOT seminar in Thessaloniki: an occasion for research], *ΤΕΥΧΟΣ/Tefchos, International Review of Architecture, Art and Design*, no 10, Winter 1992, 106–107.

'Ένα μουσείο προϊόντων στην Ελλάδα; / A products museum in Greece?', *ΤΕΥΧΟΣ/Tefchos, International Review of Architecture, Art and Design*, no 7, Spring 1992, 8–9.

Regular column (2007–2011), monthly bicycle magazine *MBike*. [In Greek]

Regular column (2006–2007), *Centro* magazine. [In Greek]

Invited Lectures

'A glass toy or the thousand stories we can tell about materials', Bilgi University, Istanbul, December 2022 (online).

'A toy made of glass: The complexity of modernism through a small-scale example', University of Thessaly, Greece, November 2022 (online).

'The participation of Greece in the Great Exhibition of 1851', Ludwig Maximilians Universität München, November 2014.

'Object-based museum research', Izmir University of Economics, April 2013.

'No more design heroes', Franz Mayer Museum, Mexico City, October 2012.

'Design in Greece today', National Autonomous University of Mexico, Mexico City, October 2012.

'Ancient Greece as inspiration for Greek design', VU University Amsterdam, March 2012.

'The importance of trust in service design', Coproduce international meeting, Milan, 15 November 2010 (online).

'Innovation and design perspectives in the Greek firm', Athens University of Economics and Business, April 2010.

'Early design education and professionalisation in Greece', ITU International Design Lecture Series, Istanbul Technical University, March 2010.

'Heritage and modernity in advertising for products "Made in Greece"', Greek Graphic Designers Association, Athens, February 2010.

'Narratives of heritage and modernity – National production and consumption in Greek advertising', PhD Seminar, University of the Arts Research Centre for Transnational Art, Identity and Nation, London, January 2010.

'Approaching the Japanese Other: Evidence from *TEYXOΣ/Tefchos*, *International Review of Architecture, Art and Design* (1989–1995)', 'Words for Design' Workshop, Corfu, 24–25 October 2009.

'Narratives of heritage and modernity – National production and consumption in Greek advertising', Product Communication and the Nationalisation of Consumption Conference, Vienna, 1–3 October 2009.

'Design and public space', Panteion University, Athens, February 2009.

'Fashion, modernity and evolutionary theories in 19th century Greece', Symposium: From traditional attire to the modern dress: Modes of identification, modes of recognition in the Balkans (XVI–XX Centuries), New Europe College, Bucharest, 13–14 June 2008.

'Greek design in the inter-war years', Athens University of Economics and Business, May 2008. Lectures to undergraduate and postgraduate design students, Izmir University of Economics, April 2008.

'Narratives of heritage and modernity in 20th century advertisements for products "Made in Greece"', Technological Educational Institute of Larissa (Karditsa branch), Department of Wood and Furniture Design and Technology, October 2007.

'Unwanted innovation? Industrial design in Greece', The Hermoupolis Seminars, Syros, July 2007.

'The participation of Greece in the Great Exhibition of 1851', Athens University of Economics and Business, May 2007.

'Evolution and creativity in design' and 'Evolution of product form: A scenario-based exploration of aesthetic factors', University of Leeds, School of Mechanical Engineering, March 2006.

'Post-war Greek design', National Technical University of Athens, School of Architecture, Postgraduate Programme, February 2006.

'Product design in interwar Greece', The Hermoupolis Seminars 2003, Syros, July 2003.

'Industrial design: Any use?', Architecture and Industrial Design. Education and Society Conference organized by AKTO College, Athens, May 2002.

'Shaping the technology of everyday life: The case of the radio set', Hermoupolis Seminars 2001, Syros, July 2001.

'The shape of technology – The case of radio set design', Department of Industrial Design, Middle East Technical University, Ankara, February 2000.

'The design of the radio set', Department of Architecture, National Technical University of Athens, Postgraduate Programme, October 1998.

Conference presentations

'European watches for the Ottoman markets', Turkologentag – The Fourth European Convention on Turkic, Ottoman and Turkish Studies, Vienna, 21–23 September 2023.

'A precious device for travelers: An Ottoman-era portable clock with calendar function', Artefacts XXVII (international conference), Deutsches Museum Munich, 16–18 October 2022.

'Wine jugs and pocket watches: Emerging consumption in early modern Southeastern Europe', Varieties of Capitalism in the Mediterranean (international conference), Athens, 29 September–1 October 2022.

'Novel objects for new needs: European watches for the Ottoman markets (18th–19th c.)', XLI Scientific Instrument Symposium, Athens, 19–23 September 2022.

'Telling the time on the move: European watches for the Ottoman markets (18th–19th c.)', Things on the Move (international conference), German Historical Institute London, 8–10 September 2022.

'Fake novelties? Product labels and other curiosities', Beyond the Obvious: International Conference on Typography & Visual Communication (ICTVC), Thessaloniki, 5–9 July 2022.

'Politics shaping childhoods through construction toys', Understanding Childhood and Construction of National Identities in Central and Eastern Europe from the 18th Century until the Beginning of the Second World War (international conference), Vilnius, 16–17 June 2022.

'Consumption as freedom: Aspects of pre-revolutionary Greek society', Conference 1821–2021: Memory as Identity Creator, Corinth (Greece), 20–21 November 2021 (online).

'Play, design, science: Spinning tops, crossing spaces, understanding physics ', XL Symposium of the Scientific Instrument Commission, Prague, 25–31 July 2021 (online).

'Playfully rebuilding the past: Construction sets inspired by Greek antiquity', Imagines VII – Playful Classics Conference, University of Göttingen, 5–7 March 2021 (online).

'From England to Crete and back: Exploring the commercial route of an 1814 pocket watch', CHORD online seminar: Retailing and Distribution History, University of Wolverhampton, 26 January 2021 (online).

'Objects of desire: Consumption and popular luxury in Early Modern Southeastern Europe', 12th International Conference on Design History and Design Studies, Zagreb University, 16–18 October 2020 (online).

'Issues of authenticity in pocket watches for the Ottoman market', Making it Real – Historical Authenticity in Museums and Collections in the UK, Germany, and Europe (international conference), Whipple Museum, Cambridge, 3–5 December 2019.

'Building a mini-Parthenon: Experiences of users', Mit Geschichte spielen: Zur materiellen Kultur von Spielzeug und Spielen als Darstellung der Vergangenheit (international conference), Salzburg Museum, 14–15 November 2019.

'Novel and desirable technology: Pocket watches for the Ottoman market (late 18th–mid 19th c.)', SHOT Annual Meeting, Museo Nazionale Scienza e Tecnologia Leonardo da Vinci, Milan, 24–27 October 2019.

'Hidden diversity: A pocket watch with Ottoman numerals from the Deutsches Museum collection', Artefacts XXIV (international conference), National Museums Scotland, Edinburgh, 20–22 October 2019.

'Toy robots: Playing with humanity's fears', 46th Symposium of ICOHTEC (International Committee for the History of Technology), University of Katowice, 22–27 July 2019.

'Playful control: The example of anthropomorphic toy robots', Objects & Organisms. Vivification, Reification, Transformation Interdisciplinary Conference, Ludwig Maximilian University of Munich/Museum Mensch und Natur, Munich, 12–13 July 2019.

'Reading *Erotokritos*: The printed book as novelty, luxury and inspiration', 7th International Conference on Typography and Visual Communication, University of Patras (Greece), 19–21 June 2019.

'Play, design, politics: Technical toys, design policies and British-German exchanges in the first half of the 20th Century', Sites of Interchange: Modernism, Politics, and Culture in Britain and Germany, 1919–1951 (international conference), The Courtauld Institute of Art, London, 2–3 November 2018.

'Robots and bricks: Using play to cope with a menacing technological future', The Multifaceted Relationship between Fear and Technology (international workshop), Max-Planck-Institut für Bildungsforschung, Berlin, 10–12 October 2018.

'Play for the future citizen: Shaping ideal adults through construction toys (19th–20th c.)', ITRA 8th World Conference Toys and Material Culture: Hybridisation, Design and Consumption, Université Paris 13, 11–13 July 2018.

"Αι των πραγμάτων μόδα": New words for novel practices', People, Objects and Languages across the Empires: Interference and Circulations of Words and Images in Premodern Societies' (international conference), New Europe College, Bucharest, 4–6 June 2018.

'Geometry and colour across the Victorian-Modernist divide', Transitions: Bridging the Victorian-Modernist Divide (international conference), Birmingham, 9–10 April 2018.

'Technology, play, participation: Construction toys and the shaping of ideal citizens (19th–20th c.)', Society for the History of Technology Annual Meeting, Philadelphia, 26–29 October 2017.

'Where biology meets construction and play: D'Arcy Thompson and the continuum of knowledge', Centenary Conference On Growth and Form 100, University of Dundee and University of St Andrews, 13–15 October 2017.

'Between play and work: Developing professional skills and attitudes through construction toys', Artefacts XXII (international conference), Musée des Arts et Métiers, Paris, 8–10 October 2017.

'Material culture in early modern southeastern Europe', Luxury, Fashion and Social Status in Early Modern South-Eastern Europe (international workshop), New Europe College, Bucharest, 5–6 October 2017.

'Popular luxury between East and West: A case-study of Italian ceramics and Ottoman Greeks in the long 18th century', Connections in Commerce and Consumption: Production, Distribution and Consumption in Britain and Europe, 1500-1800 (international conference), The University of Sheffield, 15–16 September 2017.

'Material aspects of a new awareness: The case of the Pesaro trefoil jugs with Greek verses (late 18th–early 19th c.)', Circulation of people, objects and knowledge across South Eastern Europe and the Mediterranean (16th–19th centuries) (international workshop), European University Institute, Florence, 11–12 May 2017.

'How did they play? Children and construction sets (c.1830–1940)', Artefacts XXI (international conference), Science Museum, London, 2–4 October 2016.

'Luxury and Greek women in the Ottoman Empire in the 18th century: Developing a research agenda', Second European Convention on Turkic, Ottoman and Turkish Studies (Turkologentag), Hamburg University, 14–17 September 2016.

'Shaping the future through play: Construction sets and their manuals (late 19th–early 20th c.)', 43rd Symposium of ICOHTEC (International Committee for the History of Technology), Porto 26–30 July 2016.

'Visual propaganda for children: The example of technical toys', 6th International Conference on Typography and Visual Communication, Thessaloniki (Greece), 5–9 July 2016.

'Female power: Images of Greek women in the collection of the Von Parish Kostümbibliothek in Munich', 11th European Social Science History (ESSHC) Conference, University of Valencia, 30 March–2 April 2016.

'Playful technology in a box: Construction sets and their packaging as symbols of technological transition', 41st Symposium of ICOHTEC (International Committee for the History of Technology), Brasov (Romania), 29 July–2 August 2014.

'Creative or disciplinary? The example of construction toys and their boxes', International Toy Research Association World Congress: Toys as language and communication, University of Braga (Portugal), 23–25 July 2014.

'Endless stories from toys: Research findings from the Dandanah glass building blocks of 1920', International Toy Research Association World Congress: Toys as language and communication, Braga (Portugal), 23–25 July 2014.

'Beyond the nation? Reflections on design history', ICDHS 2014 Conference – Tradition, transition, Trajectories: Major or minor influences?, University of Aveiro (Portugal), 8–11 July 2014.

'Modernist complexity on a small scale: The Dandanah glass building blocks of 1920', 24th International Congress of History of Science, Technology and Medicine (ICHSTM), University of Manchester, 22–28 July 2013.

'Ambiguous technology: Reflections on artifacts in museum contexts', Society for the History of Technology (SHOT) Annual Meeting, Copenhagen, 4–7 October 2012.

'Packaging playful technology: Boxes for technical toys in the collection of the Deutsches Museum, Munich', Knowledge in a box: How mundane things shape knowledge production (international workshop), Kavala (Greece), 26–29 July 2012.

'Utopian play: The “Dandanah” glass building blocks by Bruno Taut', 39th Symposium of ICOHTEC (International Committee for the History of Technology), Barcelona, 10–14 July 2012.

'In search of a “design Esperanto” in Greece: The case of fabric and dress designer Yannis Tseklenis', The Business of Fashion: Historical Perspectives (international workshop), University of St Andrews (Scotland), 8–9 March 2012.

'Construction toys as a source of knowledge on innovation', International Toy Research Association World Congress: Toys and Learning in Different Cultures', University of Bursa (Turkey), 27–30 July 2011.

'Ancient Greece as inspiration for Greek design', Re-Imagining the past: Antiquity and modern Greek culture' (international conference), Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham, 27–28 June 2011.

'Lending grace to the design language of cities', 4th International Conference on Typography and Visual Communication, University of Nicosia (Cyprus), 17–19 June 2010.

'Emotions in Italian design: Mapping the field', The Association for the Study of Modern Italy Annual Conference, London, 27-28 November 2009.

'Approaching the Japanese Other: Evidence from *TEYXOΣ/Tefchos*, *International Review of Architecture, Art and Design* (1989–1995)' (invited paper), Words for Design (international workshop), Corfu, 24–25 October 2009.

'Greek words for creation: Reflections on design discourse in the context of the Greek language', Another name for design: Words for creation, ICDHS 2008 Conference, Osaka University, 24–28 October 2008.

'Designing technology as fun: The case of the radio set', Society for the History of Technology (SHOT) Annual Meeting, Lisbon, 11–14 October 2008.

'Playing with technology: The case of toy-like radio sets', International Toy Research Association World Congress: Toys and Culture, Nafplio (Greece), 9–11 July 2008.

'From discipline to fashion and beyond: Transformations of female school uniforms in Greece', Design/Body/Sense: Physical and psychical embodiment in Design, The Design History Society Annual Conference, Kingston University (UK), 5–7 September 2007.

'Technology as fun: The case of radio-set design', 34th Symposium of ICOHTEC (International Committee for the History of Technology), Copenhagen, 14–18 August 2007.

'Narratives of heritage and modernity in 20th century advertisements for products “Made in Greece”', 3rd International Conference on Typography and Visual Communication, Thessaloniki, 20–23 June 2007.

'Beyond disaster: Proposal for a Greek-Turkish design research project', 7th EAD Conference, Dancing with Disorder: Design, Discourse and Disaster, Izmir University of Economics, 11–13 April 2007.

'Style over substance? The consumption of Italian design culture in Greece', Consuming Italy: Association for the Study of Modern Italy Annual Conference, London, 17–18 November 2006.

'Critical reflections on design and emotion', Wonderground: 2006 Design Research Society International Conference, Lisbon, 1–5 November 2006.

(with Vassilis Agouridas) 'On bringing evolutionary theories into design practice', Wonderground: 2006 Design Research Society International Conference, Lisbon, 1–5 November 2006.

'On apes and aping: Fashion, modernity and evolutionary theories in 19th century Greece', Design and Evolution: Design History Society Annual Conference, TU Delft, 31 August–2 September 2006.

'Connecting past and present: Narratives of heritage and modernity in 20th century advertisements for products “Made in Greece”', Connecting: A conference on the multivocality of design history and design studies, 23–25 August 2006, University of Art and Design Helsinki–Estonian Academy of Arts.

'Rewriting design history from an evolutionary perspective: Background and implications', design system evolution, 6th European Academy of Design Conference, Bremen, 29–31 March 2005.

'Stimulus or stumbling-block? National identity as a recurrent theme in the history of Greek design', Politics of Design, History, Theory and Practice, Design History Society Annual Conference, University of Ulster, Belfast, 9–11 September 2004.

'History in the studio: Issues and challenges for a multidisciplinary Master in design', The changing face of design education – 2nd International Engineering and Product Design Education Conference, TU Delft, 2-3 September 2004.

'Business and design in inter-war Greece: Evidence from the Historical Archives of the National Bank of Greece', Association of Business Historians Annual Conference, University of Nottingham, 25–26 June 2004.

(with Alexios Zavras), 'Open Source Design: A foundation for a sustainable future', Visions of possible worlds – Scenarios and proposals for sustainability (international conference), Milan, 28–29 November 2003.

'Educating the consumer: The story of the Athens Design Centre', CHORD Conference: Trade histories, cultures and economies, University of Wolverhampton, 10–11 September 2003.

'Learning from each other: The experience of an international design workshop', Designing Designers 2003 – International Convention of University Courses in Industrial Design, Politecnico di Milano, Milan, 12 April 2003.

'Exploiting resources in the Mediterranean area: Building an international network', ME.Design, International Convention, Napoli, 13–14 February 2003.

(with Vassiliki Tsironi), 'Desperately seeking common ground: The emergence of design management in Greece', Common Ground – Design Research Society International Conference, Brunel University, London, 5–7 September 2002.

'Early design history in the East of the West: The Greek participation in the Great Exhibition of 1851', Mind the Map, 3rd International Conference on Design History and Design Studies, Istanbul Technical University, Istanbul, 9–12 July 2002.

'See me, feel me, touch me: Emotion in radio design', 3rd International Conference on Design and Emotion, University of Loughborough, 1–3 July 2002.

'Η συμμετοχή της Ελλάδας στη μεγάλη διεθνή έκθεση του Λονδίνου το 1851' [The Greek participation in the Great Exhibition of 1851], Europe and New Hellenism, Scientific Symposium organised by the Society of Studies/Moraitis School, Athens, 9–10 November 2001.

'Τι είναι το design; Ζήτηματα ελληνικής ορολογίας στη γνωστική περιοχή του σχεδιασμού προϊόντων' [What is design? The issue of Greek terminology in the area of industrial design], 3rd Conference of the Hellenic Society for Terminology: Greek language and terminology, 1–3 November 2001.

'The design cyberstudio: Implications and challenges for education', Desire, Designum, Design: Fourth European Academy of Design Conference, University of Aveiro, April 2001.

'The shape of technology: Radio design as a case-study of engineering heritage', Preservation of the engineering heritage – Gdansk Outlook 2000 (international conference), Technical University of Gdansk, 7–10 September 1999.

'The shape of technology: Radio design as a material paradigm', Living in a material world (international conference), Coventry University, 1999.

'Radio design: Material transformations of an invisible medium', The consumption of mass (international workshop), University of Keele, Shrewsbury (UK), 1998.

'Ντιζάιν και εργαλεία παραγωγής: Πώς δημιουργούν τις μορφές;' [Design and production tools: How do they shape forms?], Συνέδριο Βιομηχανικού Σχεδιασμού: Δυνατότητες και Προοπτικές Εξέλιξης [Industrial design conference: Potential and perspective for evolution], Technological Education Institution, Kozani (Greece), 1997.

'Design: an educational tool for the turn of the millennium', Design, Industry and Turkey (international conference), Middle East Technical University, Ankara, 10–12 October 1994.

Affiliations

International Council of Museums (ICOM)

International Toy Research Association (ITRA)

European Academy of Design (EAD)

International Committee for the History of Technology (ICOHTEC)

Scientific Instrument Commission (SIC)