

Workshop organized by
Angelos Dalachanis, Alexis Rappas and Mercedes Volait
as part of the research projects

Destins d'objets. La circulation des traces matérielles du passé de l'Antiquité à nos jours
&

1922 : dans le sillage de la mort d'un empire. Transitions politiques et stratégies
d'enracinement des populations minoritaires en Méditerranée orientale



Objects from the exile of Amir Houcheng Navai, donated to the Musée de l'histoire de l'immigration, Paris. Photography: Anne Volery.

Friday

26 / 09 / 2025

École française d'Athènes,
Conference room, Didotou 6

More Stories about Things in Motion

in the Eastern Mediterranean & Beyond



09.00 - 09.30 | INTRODUCTION

Angelos Dalachanis CNRS/IHMC, Alexis Rappas Koç University & Mercedes Volait CNRS/InVisu

09.30 - 11.30 | WANDERING ARTEFACTS

Moderator: Mercedes Volait

Guillaume Biard École française d'Athènes

The Object as War Booty: The Case of the Statuette of Heracles from Seleucia-on-the-Tigris (Baghdad, National Museum)

Nicolas Nicolaides Center for Asia Minor Studies

From Spolia to Showcase: A 1st Century BCE Decree in Motion

Nikos Tsvikis Institute for Mediterranean Studies, Foundation for Research and Technology-Hellas

Words in Motion: Inscribed Objects in Arabic at Byzantine Amorium of the 9th Century

Paraskevi Michailidou Independent researcher

From Amateur Practices to Heritage Institutions: The Numismatic Collections of Esprit-Marie Cousinery and the *Cabinet des médailles* in Paris

Elodie Baillot Université Lumière Lyon 2

From the Door of the Albaycín House to the Private Museum: The Great “Fortuny azulejo” and its Residences

Mara Verykokou Benaki Museum

From Russia with Love: The Journey of a 19th Century Silver Evangelion

Stella Spantidaki Hellenic Centre for Research and Conservation of Archaeological Textiles (ARTEX)

Sub-Mycenaean Textiles from Lefkandi: Threads of Mobility from Burial to Display

11.30 - 12.00 | Coffee break

12.30 - 13.30 | EMBODYING IDENTITIES AND MEMORIES

Moderator: Angelos Dalachanis

Achilleas Fotakis University of Crete

Coffee and Cigarettes: An Armenian Perspective

Konstantina Balafouti Independent researcher

Seeds on the Move: From Pontus to Greece Planting and Growing Identities

Leda Papastefanaki University of Ioannina

Sewing Machines Travelling in the Mediterranean and Beyond

Efi Gazi University of the Peloponnese

Materializing the Nation During and After WWII: Sofia Vembo, Vinyls and Headscarves

13.30 - 15.00 | Lunch break

15.00 - 16.00 | CIRCULATING MATTERS

Moderator: Alexis Rappas

Eleftheria Zei University of Crete

A Taste of Wine: Cork Stoppers in the 18th Century Greek Archipelago

Artemis Yagou Deutsches Museum (Munich)

A Moving Embroidery: From 1796 Vienna to Present-day Sofia

Marilisa Mitsou École des Hautes Études en Sciences Sociales

A Yellow Linen Dress with a White Collar, Travelling from Athens to Munich in June 1943

16.00 - 16.30 | Coffee break

16.30 - 17.30 | CULTURAL ITINERARIES

Moderator: Mercedes Volait

Gerassimos Pagkratis National and Capodistrian University of Athens

The Journey of an Archive from Italy to the World: Eugène Rose de Beauharnais (1781–1824)

Loïc Marcou CETOBaC

From the Letter to the Newspaper: The Journey of a Letter Written by Gustave Fougères, from Athens to Paris, in October 1887

Anthi Chotzakoglou Independent researcher

A Cypriot Shadow Puppet as Mirror of Cultural Osmosis

Discussion